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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Code** | **Composer/Arranger** | **Title** | **Publisher** | **Grade** | **Event** | **Cost** | **Selling Price** | **YTD Units Sold** | **Prior Year Units Sold** |
| BR5016 | HUSA | DIVERTIMENTO FOR BRASS & PERCUSSION | AMP | 5 | BRASS CHOIR | 3.25 | 6.80 | 42 | 162 |
| BR5018 | MERRIMAN | THEME AND FOUR VARIATIONS | AMP | 5 | BRASS CHOIR | 5.60 | 8.50 | 53 | 53 |
| BR6021 | RIEGGER | NONET FOR BRASS | AMP | 6 | BRASS CHOIR | 5.40 | 9.10 | 99 | 72 |
| BU5019 | EAST / FROMME | DESPERAVI | AMP | 5 | BRASS QUINTET | 3.25 | 9.70 | 64 | 137 |
| BU6015 | HAUFRECHT | SUITE (ANY 2 MVTS) | AMP | 6 | BRASS QUINTET | 5.60 | 8.10 | 75 | 123 |
| FH4029 | HANDEL / EGER | SONATA IN G MINOR (MVTS 1&2 OR 3&4) | AMP | 4 | HORN SOLO | 5.50 | 6.50 | 13 | 204 |
| FH5001 | ADAMS | LARGO | AMP | 5 | HORN SOLO | 3.25 | 5.40 | 55 | 166 |
| TU3036 | SIEKMANN | PARABLE | BAR | 3 | TUBA SOLO | 5.60 | 8.10 | 5 | 204 |
| TU4001 | BARNHOUSE | BARBAROSSA | BAR | 4 | TUBA SOLO | 5.20 | 9.50 | 58 | 217 |
| FH4053 | SCHULLER | NOCTURNE | BEL | 4 | HORN SOLO | 3.25 | 6.10 | 37 | 14 |
| FH5042 | STRAUSS / POTTAG | FANTASIE | BEL | 5 | HORN SOLO | 3.25 | 9.70 | 91 | 81 |
| TB4021 | HIDAS | MEDITATION FOR BASS TROMBONE (BASS TBN) | BH | 4 | TROMBONE SOLO | 5.30 | 5.60 | 46 | 31 |
| TB6003 | BARTA | KONCERTINO | BH | 6 | TROMBONE SOLO | 5.10 | 9.80 | 20 | 29 |
| BU5051 | SMITH | CESARE LA BAVARA | BRP | 5 | BRASS QUINTET | 3.25 | 9.50 | 73 | 55 |
| TP5012 | BRAHMS / SAWYER | ANDANTE | BRP | 5 | TRUMPET SOLO | 3.25 | 5.40 | 10 | 46 |
| TP5052 | SACHSE / GLOVER / LEWIS | CONCERTINO IN Eb | BRP | 5 | TRUMPET SOLO | 3.25 | 7.70 | 67 | 203 |
| BU6008 | BUSS | CONCORD | BX | 6 | BRASS QUINTET | 5.30 | 5.70 | 2 | 73 |
| EU4024 | SIMON | WILLOW ECHOES | CF | 4 | EUPHONIUM SOLO | 5.60 | 7.80 | 30 | 130 |
| EU5011 | DE LUCA | BEAUTIFUL COLORADO | CF | 5 | EUPHONIUM SOLO | 3.25 | 5.50 | 86 | 63 |
| TU5024 | RINGLEBEN | STORM KING | CF | 5 | TUBA SOLO | 3.25 | 9.00 | 1 | 102 |
| TU6001 | ARBAN | CARNIVAL OF VENICE | CF | 6 | TUBA SOLO | 5.30 | 5.70 | 32 | 44 |
| BR4018 | HOVAHANESS | FANTASY NO 3 | CFP | 4 | BRASS CHOIR | 3.25 | 9.30 | 17 | 21 |
| BR4019 | HOVAHANESS | FANTASY NO 4 | CFP | 4 | BRASS CHOIR | 3.25 | 5.20 | 64 | 149 |
| BR5003 | COWELL | RONDO | CFP | 5 | BRASS CHOIR | 3.25 | 9.10 | 2 | 89 |
| BU5029 | HOVHANESS | SIX DANCES | CFP | 5 | BRASS QUINTET | 3.25 | 6.30 | 64 | 18 |
|  |  |  |  |  |  |  |  |  |  |
| TP6025 | LUENING | INTRODUCTION AND ALLEGRO | CFP | 6 | TRUMPET SOLO | 5.60 | 7.40 | 40 | 137 |
| P7010 | STEVENS | SONATA | CFP | 7 | TRUMPET SOLO | 5.40 | 6.00 | 13 | 123 |
| EU5031 | VIVALDI / OSTRANDER | CONCERTO IN A MINOR | EM | 5 | EUPHONIUM SOLO | 3.25 | 6.80 | 91 | 72 |
| EU7006 | UBER | SONATA FOR EUPHONIUM | EM | 7 | EUPHONIUM SOLO | 5.60 | 6.70 | 74 | 23 |
| FH4046 | PURCELL / SMIM | SONATA IN G MINOR (MVT 1) | EM | 4 | HORN SOLO | 3.25 | 8.10 | 13 | 65 |
| FH4048 | RAVEL / MAGANINI | PAVANE | EM | 4 | HORN SOLO | 5.10 | 5.20 | 94 | 58 |
| TB5056 | SPILLMAN | CONCERTO FOR BASS TROMBONE & PIANO | EM | 5 | TROMBONE SOLO | 3.25 | 5.20 | 98 | 123 |
| EU4009 | HANDEL / BARNES | SOUND AN ALARM (JUDAS MACCABEUS) | JS | 4 | EUPHONIUM SOLO | 3.25 | 9.40 | 7 | 47 |
| EU5020 | MARTEAU / BARNES | MORCEAU VIVANT | JS | 5 | EUPHONIUM SOLO | 3.25 | 8.60 | 36 | 36 |
| TP3069 | SCARLATTI / BARNES | ARIA FROM OPERA TIGRAINE | JS | 3 | TRUMPET SOLO | 5.60 | 7.00 | 59 | 91 |
| TP5062 | TELEMANN / BARNES | ARIE FROM PIMPINONE | JS | 5 | TRUMPET SOLO | 5.50 | 6.20 | 0 | 145 |
| BR4040 | WAGNER / SCHMIDT | EVENING STAR | KM | 4 | BRASS CHOIR | 3.25 | 5.50 | 21 | 29 |
| BU5044 | ROE | MUSIC FOR BRASS QUINTET (ALL MVTS) | KM | 5 | BRASS QUINTET | 5.50 | 6.60 | 54 | 185 |
| BU6005 | BACH / FOTE | CONTRAPUNCTUS 9 | KM | 6 | BRASS QUINTET | 3.25 | 6.30 | 31 | 62 |
| FH3066 | VON WEBER / MUSSER | MARCIA MAESTOSO | KM | 3 | HORN SOLO | 5.10 | 9.90 | 85 | 94 |
| FH3067 | WAGNER / UBER | RIDE OF THE VALKYRIES | KM | 3 | HORN SOLO | 3.25 | 7.70 | 70 | 220 |
| TB5042 | NESTICO | REFLECTIVE MOOD | KM | 5 | TROMBONE SOLO | 3.25 | 9.10 | 38 | 82 |
| TB6014 | DEDRICK | INSPIRATION | KM | 6 | TROMBONE SOLO | 3.25 | 6.10 | 43 | 204 |
| BR6011 | HANDEL / DISHINGER | WATER MUSIC SUITE #1 | MMP | 6 | BRASS CHOIR | 5.20 | 5.40 | 90 | 131 |
| EU2020 | HANDEL / DISHINGER | BOURREE | MMP | 2 | EUPHONIUM SOLO | 3.25 | 8.60 | 1 | 220 |
| EU2021 | HANDEL / DISHINGER | SARABANDE | MMP | 2 | EUPHONIUM SOLO | 3.25 | 8.60 | 26 | 184 |
| FH5017 | HANDEL / DISHNGER | WATER SUITE MUSIC SUITE NO.2 ( FROM WATER MUSIC SUITE NO. 3) | MMP | 5 | HORN SOLO | 3.25 | 5.20 | 91 | 156 |
| FH5029 | MOZART / RAMM | SONATINA #1 | MMP | 5 | HORN SOLO | 3.25 | 7.80 | 96 | 66 |
| TB4023 | KAPLAN | SOLILOQUY FOR TROMBONE | MMP | 4 | TROMBONE SOLO | 5.40 | 5.90 | 63 | 221 |
| TB4033 | MOZART / DISHINGER | CONCERTO IN Eb K.V. 142 (MVT 1 OR 2) | MMP | 4 | TROMBONE SOLO | 5.60 | 8.40 | 72 | 37 |
| TP5019 | FITZGERALD | CONCERTINO | MMP | 5 | TRUMPET SOLO | 5.10 | 5.20 | 3 | 168 |
| TP5027 | HANDEL / PERRY | SUITE NO 5 | MMP | 5 | TRUMPET SOLO | 5.20 | 9.50 | 58 | 23 |
| TU3032 | PURCELL / DISHINGER | GAVOTTE AND HORNPIPE | MMP | 3 | TUBA SOLO | 3.25 | 8.00 | 11 | 220 |
| TU3040 | TCHAIKOVSKY / GERSHENFELD | AT THE DANCE | MMP | 3 | TUBA SOLO | 5.10 | 9.80 | 22 | 84 |
| BR6013 | KABALESKY | SONATINA NO 1 | MUS | 6 | BRASS CHOIR | 3.25 | 6.40 | 61 | 63 |
| BR4035 | PILSS | HELDEKLAGE | RK | 4 | BRASS CHOIR | 5.40 | 9.00 | 60 | 50 |
| BR4036 | PILSS | TWO CHORALES (BOTH MVTS) | RK | 4 | BRASS CHOIR | 5.40 | 9.20 | 41 | 130 |
| TP4035 | HAYDN / VOXMAN | ARIA AND ALLEGRO | RU | 4 | TRUMPET SOLO | 3.25 | 6.70 | 61 | 47 |
| TP4056 | MOZART / VOXMAN | CONCERT ARIA | RU | 4 | TRUMPET SOLO | 5.00 | 10.00 | 55 | 36 |
| TP5031 | HUBANS / VOXMAN | SECOND CONCERTINO | SMC | 5 | TRUMPET SOLO | 5.20 | 9.50 | 25 | 220 |
| TP6016 | ERLANGER / ANDRAUD | SOLO DE CONCERT | SMC | 6 | TRUMPET SOLO | 5.20 | 5.50 | 33 | 184 |
| TU6003 | BEVERSDORF | SONATA | SMC | 6 | TUBA SOLO | 3.25 | 9.60 | 16 | 95 |
| TU6018 | OSMON | CONCERT ETUDES FOR SOLO TUBA (MVTS 7 or 10) | SMC | 6 | TUBA SOLO | 3.25 | 6.60 | 98 | 140 |
| EU4021 | PRYOR / SCHIFRIN | CAKEWALK CONTEST | VM | 4 | EUPHONIUM SOLO | 3.25 | 7.20 | 42 | 17 |
| EU5030 | UBER | DANZA ESPANA | VM | 5 | EUPHONIUM SOLO | 3.25 | 6.60 | 98 | 111 |
| HQ4023 | MCKAY | TWO PIECES | WB | 4 | HORN QUARTET | 3.25 | 7.30 | 30 | 66 |
| HQ5005 | HANDEL / SEYMOUR | FUGHETTA OF THE LITTLE BELLS | WB | 5 | HORN QUARTET | 5.50 | 8.50 | 15 | 192 |
| TB3040 | KETELBEY / TEAGUE | IN A MONASTERY GARDEN | WB | 3 | TROMBONE SOLO | 5.60 | 6.70 | 24 | 145 |
| TB5027 | GUILMANT | MORCEAU SYMPHONIQUE | WB | 5 | TROMBONE SOLO | 5.40 | 9.20 | 32 | 29 |
| EU6016 | SIMONE MANITA | BELIEVE ME OF ALL THOSE ENDEARING YOUNG CHARMS | WHAM | 6 | EUPHONIUM SOLO | 5.20 | 9.40 | 70 | 68 |
| TP5057 | SMITH | FANTASY FOR TRUMPET | WJ | 5 | TRUMPET SOLO | 3.25 | 6.40 | 9 | 17 |
| TP5058 | SMITH | RONDO FOR TRUMPET | WJ | 5 | TRUMPET SOLO | 5.60 | 7.30 | 83 | 111 |
| TU4014 | MATTHEWS | ALLELUJA, EXULTATE | WJ | 4 | TUBA SOLO | 3.25 | 5.60 | 82 | 162 |
| TU5008 | DANBURG | SONATINA | WJ | 5 | TUBA SOLO | 5.40 | 6.20 | 8 | 53 |
| TU5029 | VAUGHAN | CONCERTPIECE NO. 2 | WJ | 5 | TUBA SOLO | 3.25 | 7.10 | 50 | 111 |